



Culture Solihull

**CORE CREATIVES**

**GALLERY**

**TAKEOVER**

**29 JULY - 10 AUGUST**

**COURTYARD GALLERY,  
THE CORE SOLIHULL**

THE CORE, HOMER RD, SOLIHULL B91 3RG

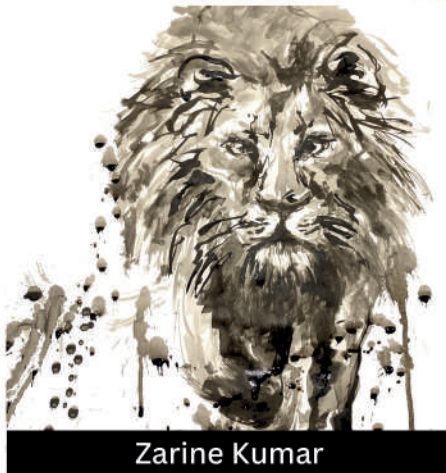
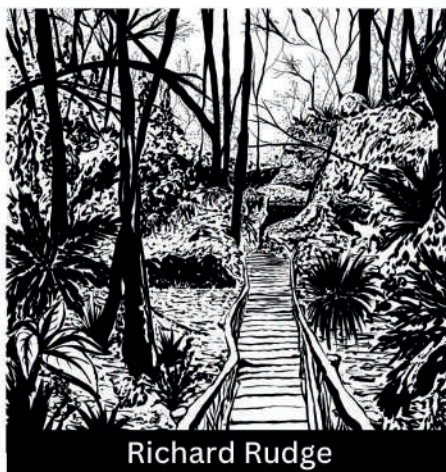
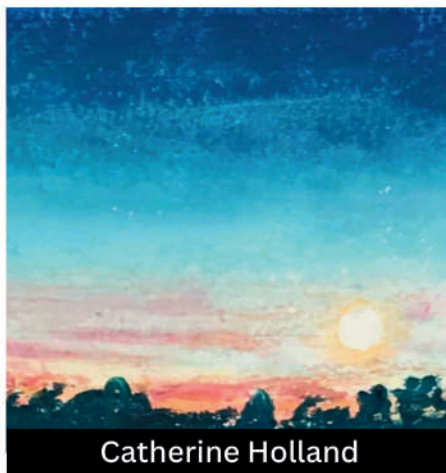
## **ARTISTS**

CATHERINE HOLLAND  
KAT BENNETT  
RICHARD RUDGE  
VICKY ARTSANDCRAFTSV  
ZARINE KUMAR

BRIDGET RUSH  
HANNAH SMITH  
JENNY MUSTY  
LOUISE MINTON  
TASH CULLEN



# WEEK ONE ARTISTS





## **ABOUT THE EXHIBITION**

The Core Creatives Gallery Takeover is an exciting exhibition, featuring the individual works of ten members of the Core Creatives programme. Core Creatives is a support programme for local artists, based at The Core Solihull, which aims to help local creatives grow and develop their practice by supporting collaboration, experimentation and business growth.

Each artist will have their work displayed in The Courtyard Gallery at The Core for two weeks, from 29 July until 10 August 2024. Each week, a selection of the artists involved will be working in the gallery, where they will be on hand to discuss and answer questions and sell their art pieces.

### **WEEK ONE:**

Catherine Holland  
Kat Bennett  
Richard Rudge  
Vicky ArtsAndCraftsV  
Zarine Kumar

### **WEEK TWO:**

Bridget Rush  
Hannah Smith  
Jenny Musty  
Louise Minton  
Tash Cullen

In this brochure, you will find biographies of each exhibiting artist, along with contact details for anyone interested in purchasing their work. We hope you enjoy this exhibition, and look forward to hosting more gallery takeovers in future.







## CATHERINE HOLLAND

Catherine is inspired by momentary vistas, mainly in the countryside. She can often be found cycling down the lanes of Solihull on the lookout for an image to joyfully present.

Here is how she describes **Uplifted**: This view takes my breath away, I see the sky and the copse and it is perfect. I so enjoy drawing it. Views like these are magical, the English countryside springing to life in April. One of my favourite rides on my bicycle at this time of year. In a few weeks' time this will all have changed as the leaves cover the trees and the view is altered. I feel so uplifted.

She has found her medium with Sennelier oil pastels, so deliciously tactile. They have the depth of colour of oil paint, but are drawn and blended on the paper.

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## KAT BENNETT

I ♥ England!

A collection of paintings exploring the artist's love of the English weather, in all it's rainy glory!

Using acrylic on canvas, multiple colours are used at once to create movement and capture the sensation of wind, rain and the constantly changing colours of the sunbeams. A throwback to the artist's upbringing in the countryside, the collection aims to depict feelings and memories of a lifestyle spent playing outside, and the joy of being outside that is still carried with her.

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@splushstuff



@splushstuff







## RICHARD RUDGE

Richard Rudge is an artist and writer living and working in Solihull. Inspired by science fiction, nature and the changing world, he focuses these creative inspirations into comics. He has worked as a freelance artist for several years, creating bespoke artwork for clients, and exhibiting his own artwork and comics at comic conventions around the UK.

Richard has self published several print and web comics, ranging from thoughtful science fiction with his 'WAYFARER' series as well as more experimental projects such as 'An Unwritten Adventure'. Richard's work has been part of several acclaimed comic anthologies, such as 'Video Games For Good', and "Off The Mark" in 2018. "Off The Mark" was kickstarted as part of the "Create the Break" art course run by veteran comic artist John McCrea.

Richard has also taken part in painting sculptures for art trails organised by "Making Trails"

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@RLRudge





## VICKY ARTSANDCRAFTSV

Vicky is an FE lecturer teaching drawing, painting, and a practicing artist of many years creating artwork in an impressionistic or abstract style. Through the decades, she has also taught art and craft in the community in Birmingham, Solihull, and Warwickshire. She has exhibited in the esteemed Ikon Gallery, Birmingham (2021), and The Herbert Museum & Art Gallery, Coventry (2016, and 2023).

She graduated with BA(Hons) from Birmingham City University and went on to complete her PGCE(PCE) and has thoroughly enjoyed teaching art and craft ever since! She creates paintings, collages, small sculptures, felting and mixed media artworks which have also been displayed in galleries across Birmingham, Kenilworth, Royal Leamington Spa, and Warwick.

Vicky has a love of colour and exploration which often springboards from the natural world. Apart from impressionistic artists, other artists who have influenced her are Josef Albers, Lothar Gotz, Bridget Riley, and Wendy Ramshaw.

**Website:** [www.artsandcraftsv.com](http://www.artsandcraftsv.com)



@ArtsAndCraftsv



@ArtsAndCraftsv



@Vicky ArtsAndCraftsv



ArtsAndCraftsv.com








## ZARINE KUMAR

Zarine is a multimedia Illustrator and Animator. With a background in Fine Art, she enjoys an abstract approach, often working in acrylic, charcoal and oil pastel.

Her more recent work focuses on expressive and collage-based Illustration and animation of narrative stories.

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## BRIDGET RUSH

This series, entitled **Dublin Diaries - Repercussions and Snapshots**, is a reflection on the legacy of economic forced movements, and how such moves have effected the life of so many. People all over the world find themselves in this complex situation.

These little paintings consider the wonders, excitements, shocks and sadness of temporary returns. They are meditations on missing, and being missed. Snapshots from dreams and memories.

To be “going home” across a wild sea, or high above the land. This work contemplates the legacies inflicted on the peoples of all these economic movements who have almost become ghosts, estranged from their families. The many effects and inevitable shocks that perhaps only the movers, and the children of those brave travellers, can feel in their very bodies.

The ones who when they hear or think of the word “home” it always feels charged, somehow, somewhere else, the displaced. To the ones, particularly the restless and displaced, in these little works, it is to you I am talking...





## HANNAH SMITH

Hannah Smith is a Solihull artist who specialises in abstract nature inspired paintings. By painting in response to her uplifting experiences in nature, art and nature combine to become a creative and wellbeing practice.

Improving wellbeing for herself and others is at the core of Hannah's art practice. This is accomplished through painting expressive abstracts, intuitively responding to feelings that arise from nature as her starting point and guiding others on their own journeys, through intuitive art making.

Without pre-planning layouts or using reference photos for composition, Hannah intuitively embarks on each new painting as it's own journey. Through an exploration of marks made in a layering style, Hannah discovers scenes slowly starting to emerge, which she responds to over time until she feels she the final artwork has arrived.

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 [@hannahsmithstudioworks](https://www.instagram.com/hannahsmithstudioworks)







## JENNY MUSTY

Jenny Musty's work is an expression of a deep appreciation for beauty, encompassing people, landscapes, and above all, the beauty of nature. This passion is rooted in a lifelong love of flora. Drawn to themes with a social message, the artist aims to create a better world for future generations. There is a strong focus on preserving the environment and ensuring that our children are not impacted by ecological harm. With a special affinity for oil paints and acrylics, Jenny's creative practice blends technique with purpose.

Jenny holds a Fine Art degree and a PGCE in Secondary Art, reflecting a dedication to both artistic development and education.

**Website:** [www.jennymustymanorartsudio.com](http://www.jennymustymanorartsudio.com)

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 @jennymustymanorartstudio  @jennymustymanorartstudio






## LOUISE MINTON

Louise is an illustrator who works traditionally using a combination of watercolour, pencil, and gouache. She draws inspiration from places she has travelled - using new cities, landscapes and people as a springboard for ideas.

After travelling around Europe and South Korea last year, Louise was inspired by each country and city's unique nature and culture. Whether it be the Old Town market in Annecy, the colourful fields of Gyeongju or the historical artefacts found in museums - they have all played a role in inspiring new work. She also enjoys focusing on smaller moments within larger scenes; capturing people and the ordinary interactions that take place against the backdrop of incredible locations. Through her work, she hopes to capture the special details and memories she made while travelling.

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 [@louiseminton\\_art](https://www.instagram.com/louiseminton_art)







## TASH CULLEN

A mixed media artist and researcher focusing on the importance of the arts. Tash's artwork prioritises their personal life, interests and experiences. Previously prints have been made of Tash's art and they have been commissioned to produce watercolour paintings of homes for 'new home' gifts, a series of painted clay plant pots and an illustrated skateboard.

In the future Tash hopes to produce more prints and complete more commissions. Tash also aims to continue experimenting with and enjoying the arts, with future artworks planned to delve into the theme of 'girlhood' and 'difference'. The artworks exhibited in this event display aspects of Tash's life, including a strong theme of cats (which Tash loves).

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 [@cullenscreations](https://www.instagram.com/cullenscreations)





## Culture Solihull **CORE CREATIVES**



Core Creatives is for artists and creatives who live or work in the Solihull Borough. Core Creative members can access fantastic support including:

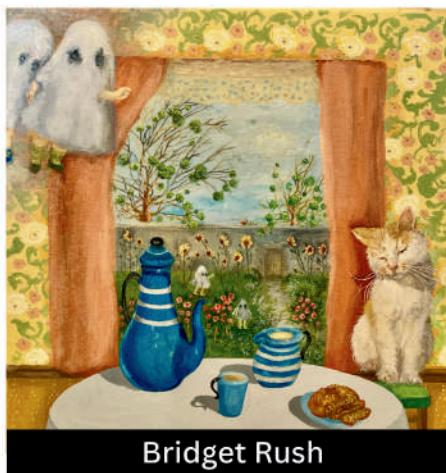
- **Meeting & collaboration spaces** in a central location
- **Bookable agile desk space** and access to Apple Macs
- **Rehearsal room**
- **Project support and advocacy**
- **Free training** tailored for creative and cultural professionals
- **Business to Business support**
- **Exposure to new audiences**
- **Opportunities to apply for exciting creative projects**

**The Core Creatives Hub** is based on the first floor of The Core in Solihull town centre (adjacent to Touchwood). This exciting creative support network aims to support Solihull's creatives to grow and develop their practice by supporting collaboration, experimentation and business growth.

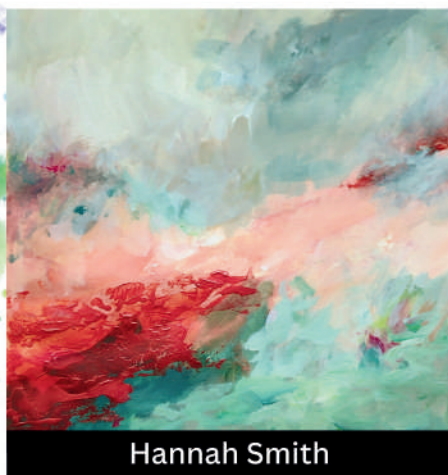
Membership is FREE and includes a Solihull BID card. To find out more or register, email [corecreatives@solihull.gov.uk](mailto:corecreatives@solihull.gov.uk)



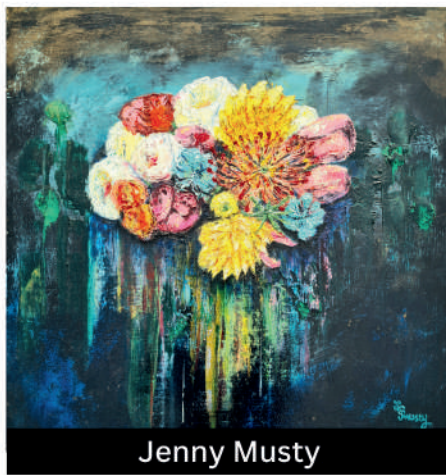
# WEEK TWO ARTISTS



Bridget Rush



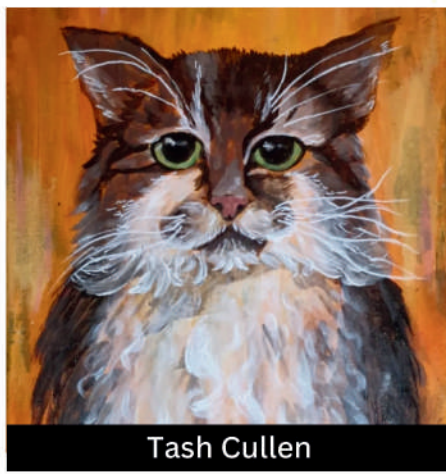
Hannah Smith



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