

'Kahlo and Bridgwater', performance art piece

ITZATNA Arts presents a thought-provoking exploration of art, identity, and the clash of perspectives. Set in a reimagined Parisian café in 1947, this theatrical piece envisions an imagined meeting between two formidable artists—Frida Kahlo and Emmy Bridgwater. The performance delves into the tensions between their contrasting worldviews, shaped by differing cultures, social classes, and artistic philosophies.

The dynamic between Kahlo's bold, unfiltered passion in Mexico and Bridgwater's quieter, surreal introspection based in Britain brings their artistic journeys to life. Their differences create moments of friction,

revelation, and understanding—showing how opposing perspectives can challenge, shape, and inspire new ways of seeing the world.

ITZATNA creates groundbreaking cultural projects by embracing ecological, decolonial, and multigenerational perspectives. Drawing inspiration from diverse Latin American people, histories, cultures and traditions, they reimagine these stories for our contemporary world.

Instagram: @itzatna.arts

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