Anne Guest

'When You Come This Way' (2025), Acrylic on board Inspired by nature's beauty, fragility and vulnerability, Anne Guest's art is sometimes quirky, sometimes serious, but always curious – the result of research and intrigue. Her current body of work 'Wonder Lands' is about the fractured habitats caused by humans that flora and fauna must adapt to if they are to survive.

This artwork takes its inspiration from Solihull's coat of arms, blending symbols that represent both the urban and the rural, while connecting to Bridgwater's love of birds. The ruff represents Shakespeare's connection to the area and his plays that were set in rural locations but performed

on urban stages; the goldfinch inhabits both townhouse gardens and woodlands; the hunting dog is now an urban pet.

With an MA in Fine Art from Birmingham City University, Guest exhibits regularly and has held solo shows at Fulham Palace, Winterbourne House & Garden and Nuneaton Museum and Art Gallery. She has been shortlisted for the Jerwood Drawing Prize and the Ruskin Drawing Prize.

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