Annette Pugh

'Towards the Garden' (2025), Digital photography Annette Pugh studied in the West Midlands graduating with Masters degrees in both Fine Art and Art and Design Histories. She is a studio holder at Birmingham Artspace and works primarily in painting and photography.

Pugh's work focuses on hidden and secret locations, parks and gardens. Often discovered by Happenstance, (the title of her recent solo exhibition at The New Art Galley Walsall), these places are imbued with longing, anonymity, and archival elements. Memory, place, and time combine within her work which explores traces of human presence within the landscape and a quiet uncanny beauty.

'Towards the Garden' considers Bridgwater's life, her surroundings and the era in which she worked. The image comprises a lone figure, legs only, pacing toward the viewer, through an imagined landscape of foliage. Here, time, place and identity merge through the medium of digital photography; a contemporary play on collage as a Surrealist strategy that taps into the irrational and subconscious mind.

Over the course of her career Pugh has exhibited in numerous group and solo shows. She is represented by Birmingham's Forward Gallery.

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