Boglárka Tóth is a mixed media artist who lives and works in the West Midlands, UK. Her practice draws on her rural upbringing in north-east Hungary, as well as her early relationship with nature and folkloric craft making.

Tóth studied Fine Art at Bristol School of Art where she experimented with different forms and developed her artistic niche, using emotional mapping as a tool to translate inner landscapes into tangible pieces.

She started her freelance practice after moving to Birmingham in 2022,

## Boglárka Toth

## 'Looking Glass' (2025), Mixed media

teaching workshops, while participating in creative opportunities around the city.

Tóth's process is highly intuitive, and it focuses on spiritual connection. She uses introspection to tap into the subconscious and to explore abstract concepts – a method she has employed in her artwork 'Looking Glass' to create a magical surrealist dreamscape.

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## SURREAL TICHTONS



