## Ella Flavell

'The Chance Encounter of a Horse and a Clock Tower' (2025), Linocut print

Ella Flavell is a printmaker and art historian from the West Midlands who is currently working towards a PhD from the University of Warwick on the subject of Art Brut.

Since 2016 Flavell has been working in linocut to produce prints of places that hold personal and historical significance, with a focus on interesting and unusual architecture, pattern and texture, and the way that place can be both a repository for, and a medium of, memory and storytelling.

As a self-taught printmaker, Flavell's practice has evolved through experimentation. Her work has been featured on the cover of Birmingham Design magazine, and in the book Carving Blocks: Printmakers and Their Stories (2024).

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