## Fiona Carr

'Dreamwood' (2025), Gouache, ink and collage on watercolour paper

Fiona Carr's artwork titled 'Dreamwood' is a surreal landscape
depicted with a muted palette. The colours, methods and
materials used honour Emmy Bridgwater, hinting at elements
from her own practice, including the use of collage, cut outs and
automatic ink drawing.

to M
Ofte
Slow

Recently re-engaging with her own creative practice after a career break, Carr creates paintings in oil paint. The application of her medium reflects ideas such as place, with direct references

to Mell Square's brickwork, Packwood House and local gardens.

Often working in series, the surface of the painting is built up slowly, creating layered landscapes which hold memories.

A member of Solihull's Core Creatives, Carr has a degree in Fine Art (BA Hons) from Northumbria University. In 2024 she was selected to participate in Solihull's Small is Beautiful programme and held her solo exhibition at The Core.

Instagram: @fionamariecarr





