## Hazel Pitt

'The Sublime in the Mundane' (2024), Analogue collage Hazel Pitt is an analogue collage artist, using found imagery in works
which explore the science of consciousness and the mystical experience.
Collaborations with art and science organisations have resulted in her collages being used to express scientific findings.

Employed as a freelance graphic designer in the music industry during the 1980s and '90s, her collages were used as a promotional tool on record sleeves and accompanying merchandise. With a Master's degree in Art, Cultural Media and Photography and as an experienced teacher of graphic design, Pitt currently delivers courses in analogue collaging at the

Midlands Arts Centre, Birmingham. She is also a member of Birmingham Collage Collective.

In celebrating the Surreal heritage of Solihull, her collages utilise scale and proportion in maximising the surreality of each composition. The juxtaposition of dramatic topography with domestic interiors is disconcerting, along with nonchalant figures who interact with neither, further disrupting the senses.

Instagram: @pitthazel Website: www.hazelpitt.com





