Helen Roberts

'Urbs in Rure' (2025), Acrylic on Canvas

Helen Roberts gained a BA (Hons) degree in Textile Design from
West Surrey College of Art and Design in 1988 and continued
within that industry for a number of years. Recently she returned
to art, joining Birmingham Urban Sketchers, expanding into
printmaking and painting with acrylic on a larger scale.

turned
time?'

Her painting 'Urbs In Rure' (Latin for 'town in the country' the motto of Solihull) is inspired by the many historic timber framed buildings in the area. She had the thought – 'What if the timbers

turned back into trees and the windows were views through time?'

The imagery both draws on recognisable landmarks from across the borough and acts as a nod to Emmy Bridgwater – a twist of her surname in the depiction of the packhorse bridge at Hampton in Arden, literally bridging the water.

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