Jean Dubberley

'Full Circle' (2025), Collage

Jean Dubberley was born in central Birmingham and educated in Solihull. She left Birmingham in 1968 to study Fine Art at Cheltenham College of Art and Design.

For over 40 years she has been involved in the antique trade, holding regular stalls at antique fairs at the Birmingham Rag Market and the NEC.

Now retired, she is able to devote her time to various artistic pursuits. She produced a range of goods with decoupage decoration and created her first collage in 2010.

For Surreal Solihull she created the intricate collage 'Full Circle' – it acts as a reflection on the close ties she feels to the people and places in Birmingham – where Bridgwater worked for many years – and the changes she has seen in the city's landscape over the years.

SURREAL SOLIHULL

West Midlands Combined Authority

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