Paul Lemmon

'And takes me to my dreaming' (2025), Oil on panel

Featuring mythical animals, aquatic creatures, birds and 23 human figures and faces, Paul Lemmon's painting depicts the subconscious as an oceanic force of fantasy and imagination: a tribute to the work of Emmy Bridgwater and her creative mind. The title is an adaptation from her 1942 surrealist poem, 'Storm Trip'.

Lemmon's oil paintings are based on compositions created from corrupted digital videos found online. Highlighting the shape-shifting qualities of the digital world, they explore the illusory effects of the screen and cyberspace.

Born and raised in the Midlands, Lemmon earned a graphic design degree at Kingston University before developing his full-time art practice over the course of two decades. He has exhibited across the UK and globally, including a collaborative commission for Coventry Biennial 2023, in association with the University of Warwick. His paintings can be found in private collections in New York, Hong Kong, Paris and London.

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