## Sajida ASIF

Sajida Asif initially studied a BSc in Psychology before becoming a primary school teacher and alongside this work has returned to her childhood passion for art, completing a BA and MA in Fine Art in Birmingham.

While devoting much of her time to working as an Art Coordinator in local schools, she also works as an artist carrying out various residencies and public commissions. Asif's artworks often explore her love of nature, landscape, gardens, heritage and buildings.

## 'Beyond the Bluebell Forest' (2024), Acrylic on wooden board

- For this exhibition, she has painted 'Beyond the Bluebell Forest' (2024), a surreal scene inspired by Solihull's Packwood House, Baddesley Clinton, Elmdon, Brueton Park and elements of the town. Asif has held exhibitions in the UK and abroad including in Amsterdam, at Sotheby's London, Hove Museum, Brighton and the New Art Gallery Walsall.
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## SURREAL



