Tegen Kimbley 'Fractured Reflection' (2025), Photograph

Exploring man-made environments, Tegen Kimbley documents the people and objects that inhabit them, creating narratives around the everyday and overlooked. Through considered composition, she attempts to generate dialogue around current environmental, social and economic issues, whilst creating a sense of atmosphere and place.

By blending the familiar with the surreal, this self-portrait aims to unlock the subconscious by challenging the boundaries between reality and our understanding of identity and self-perception. The mirror, often trusted as a true representation of oneself, becomes a distorted interpretation,

revealing not the truth but a construct shaped by perception and desire. The work seeks to question: can we ever truly see ourselves as others do?

A documentary photographer, Kimbley graduated from The University of South Wales in 2018. Recent group exhibitions include Narcissus in Bloom, Ffoto Cymru 2024, Cardiff (2024), CYCLES, The Gap, Birmingham (2024), The Technician Show, Coventry (2022), Offsite 9: Wolverhampton Outdoor Market (2022), and PHRAME: Everywoman, Senedd Cymru -Welsh Parliament (2020).

Website: www.tegenkimbley.com Instagram: @tegenkimbley

SURREAL



