Tom Ranahan

'Surreal postcards of Solihull' (2024–25), Photography and digital drawing

Photographer Tom Ranahan has a keen interest in place, culture, and the idea of belonging. A member of Solihull's Core Creatives, Ranahan graduated with a Fine Art degree in 1985, and since then has exhibited Mocally, nationally and internationally.

Working in a wide variety of photographic genres, Ranahan is drawn to the banal, the absurd, and the human interactions that happen in urban and rural environments. Influences include artists such as Martin Parr, whose documentary style tinged with wry humour and cultural observations interest him.

For this exhibition he has created a set of nine photographic images representing St Margaret's Church, Olton, Hobs Moat Nature Reserve, Meriden, Chelmsley Wood, Packhorse Bridge, Hampton-in Arden, Poppy Island in Shirley and Castle Bromwich Hall Hotel. Using digital drawing tools and inversion techniques, the artist has cast an alternative almost ghostly vision of the borough across his set of surrealist, photographic postcards.

Instagram: @tomsotherwork





