Vicky Chapple

'A Story about Emmy, her Birds, the Prancing Horse, and the Growth of Solihull' (2025), Mixed media and acrylic on linen board Professional artist Vicky Chapple celebrates nature's colours through painting, textiles and mixed media. For Surreal Solihull, she wished to represent the borough's many parks, green spaces and natural world, which inspired Emmy Bridgwater.

Chapple's aim has been to show links between past and present in the borough, giving a sense of its fast growth, as well as feelings of pride and ownership by current inhabitants.

She has represented Solihull's connection to the Bird family who

owned Tudor Grange House; their son donated the large sculpture of the Prancing House placed in memory of his father in Malvern Park.

Since studying art in Norwich, and later at Birmingham Polytechnic (now BCU), she has taught art in further education and to community groups in the Midlands. Her work has been shown in Birmingham's Ikon Gallery, Coventry's Herbert Museum and Art Gallery, and other local galleries. She is a member of Solihull's Core Creatives.

Instagram: @artsandcraftsv Website: www.artsandcraftsv.com





