Victoria Wyton-Mills

'Hampton Manor, Empire of Light' (2025), Oil on linen board Victoria Wyton-Mills is a contemporary visual artist from Solihull, working mainly in graphite, oils and charcoal. Her work is often obscinematic or symbolic, weaving in reasons to be curious and builtivitations to look more closely.

Her intention is to create mood or drama in her paintings, with a strong emphasis on how light interacts with where it falls, or by amplifying the colours that can be found in the shadows. Elements such as these can be seen in her painting 'Hampton Manor, Empire of Light' (2025), which is based on a series of

paintings by the famous Surrealist Rene Magritte and her observations of Hampton Manor in Solihull, a fascinating local building with a rich history.

A member of several local art groups, Wyton-Mills has exhibited across the UK. Her work has been featured at Patchings Art Centre, Nottingham, Rugby Art Gallery and Museum, Royal Birmingham Society of Artists and The New Art Gallery Walsall, among others.

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