Bayliss

'Spiral', dance performance

Vivi Bayliss is a freelance theatre maker from Warwickshire, specialising in interdisciplinary performance. Her experience covers dance, theatre and opera, as well as extensive background providing theatre for young people at companies including Birmingham REP, Chipping Norton Theatre and Cotswold Stage School.

Recent choreography credits include 'Re-Turn' for Birmingham Fest, 'Annie' for Cotswold Stage School, and 'The Alive Project' for China Plate's Vivacity Festival. Recent directing credits include 'The Marriage of Figaro' for Opera Anywhere, 'Period?' for Rolling Road Theatre and

'A Series of Public Apologies' for Cherwell Theatre Company.

Using techniques from automatic drawing, which Emmy Bridgwater became well known for, Bayliss has created a dance which follows the abstract and emotionally charged journey through a surreal dreamscape. Developed from a process using improvisation, the dance has two distinct tonal phases.

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