Natalie

Composition inspired by Surrealism

Natalie Roe is a composer and electronic artist, combining acoustic and electronic sounds with other mediums, and specialising in performing with a modular synthesiser. Her new composition for this exhibition is an electro-acoustic soundscape inspired by Surrealism and Emmy Bridgwater's dreamlike artworks, from collage to paintings.

Roe graduated from the Royal Welsh College of Music and Drama with a First-Class Honours degree in Composition and Creative Music Technology which included a year studying abroad at the Sibelius Academy in Helsinki, Finland. For her composition, she has received a

Silver Medal from the Musicians Company and a 2023 UK Oram Award.

She enjoys composing for a variety of settings and often collaboration is central in her work. Her interdisciplinary projects include The Flying Bedroom Theatre Company and sound sculpture duo Tangible Lemon. Notable Concert Works include writing for BBC National Orchestra of Wales, NYGE Fellowship Ensemble and The Band of the Welsh Guards.

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